



Projects selected for funding

SCRIPTO SENSА

Lead applicant: ZILI

Partners: Institut Français du Cameroun

Implementation: Cameroon

Project duration: September 2021 – August 2022

Project code: 01-014

Total budget: 102.037,00 €

Funding: 69.237,0€

Scripto Sensa is an adaptation programme of African literary works to cinema initiated by the Cameroonian filmmaker Jean-Pierre Bekolo through the production company Zili. Scripto Sensa acquires the rights to books by African authors from their publishers and invite filmmakers to choose from this catalog a work to adapt. Scripto Sensa then support the filmmakers in their adaptation project by organizing series of writing workshops with filmmakers and experts in literary adaptation to cinema.

This project aims to enable African cinema to capitalize on the stories in African literature, in order not only to increase the quantity of artworks produced but also to produce quality works and make them competitive internationally.

Social profile: <https://www.facebook.com/scriptosensa>

YAOUNDE FILM LAB

Lead applicant: Tara Group

Partners: Académie Franco-Anglophone des Arts Audiovisuels and Cinéma et l'Université de Yaounde 1

Implementation: Cameroon

Project duration: September 2021 – July 2023

Project code: 01-015

Total budget: 162.500,00 €

Funding: 101.666,67€

The Yaoundé Film Lab is a forum of development and coproduction of cinematographic projects that promotes the meetings between experienced professionals and young movie projects leaders from 11 countries of Central Africa. It gives access to international funding. It is a moment of reflection, writing and coproduction of projects, important step in the film making process. This plan is articulated in 3 modes: a training on mobiles, the forum itself and the Master pro having the function of pool or anteroom, where the students attend the YFL as volunteers or free listeners, in touch with their seniors whom they will later join. This project therefore aims to reinforce the cinema and audiovisual sector in Central Africa by improving the quantity, quality and circulation of the artworks.

Website: <https://www.taragroupe.com/>

L'HISTOIRE DES INDÉPENDANCES AU CAMEROUN: LES INDUSTRIES CULTURELLES ET CRÉATIVES VECTRICES DE MÉMOIRES

Lead applicant: Association Route des Chefferies
Partners: Association Pays de la Loire-Cameroun (APLC)
Implementation: Cameroon
Project duration: November 2021 – December 2022
Project code: 01-035
Total budget: 142.143,56 €
Funding: 69.444,44 €

This project contributes to the reflection on history and the consequences of the independences in Cameroon through the prism of cultural and creative industries. It is based on an exhibition, motivated by the poorly known history of independences in Cameroon, and a desire for transmission and memory, in order to reflect on Cameroon today and its relation to that history. The exhibition will address the various thematic linked to the independences of the country with historical contents, ancient objects and archives, that will coexist with a modern scenography, leaving a large place for work of arts by multidisciplinary artists, selected to offer a contemporary vision of the independences. The project also includes creative and cultural activities to interest the youth in learning about this history.

Social Profile: <https://www.facebook.com/routedeschefferies>

IMPALA, LE FILM DOCUMENTAIRE AFRICAIN COMME OUTIL DE SENSIBILISATION, D'EXPRESSION ET DE DÉVELOPPEMENT

Lead applicant: Association des Réalisateur Documentaristes Camerounais (ARDC)
Partners: Docmonde and Ateliers Varan
Implementation: Cameroon, Gabon, Central African Republic, Congo and Democratic Republic of Congo
Project duration: September 2021 – August 2023
Project code: 01-040
Total budget: 215.783,33 €
Funding: 60.133,33 €

The Impala project has the double objective of helping to structure the documentary film industry in Central Africa and strengthen the link with young audience in 5 countries (Cameroon, Gabon, Central African Republic, DRC). It aims to support the entire documentary film industry in French-speaking central Africa: from creation to distribution, including the networking of professional associations, through 4 activities: 1) The broadcasting of a catalog of 60 short films in a large educational programme to documentary image in high schools and universities. 2) The making of 10 short films to fill this catalog and improve the quality of production. 3) Strengthening the skills of writers and producers in activity to position themselves in an increasingly competitive international market, with film projects meeting the requirements of the sector, via writing and production workshops. 4) The participation of these professionals in international coproduction meetings to develop their network and find several partners.

Social Profile: <https://www.facebook.com/ARDC-Lumière-Du-Mboa-851586465222832>

PROGRAMME DE RENFORCEMENT DES INDUSTRIES CULTURELLES ET CRÉATIVES D'AFRIQUE CENTRALE

Lead applicant: Réseau Culturel et Artistique pour la Formation et la Francophonie (RECAF)

Partners: Collectif Des Experts et Entrepreneurs Culturels and Association socioculturelle MASSEKA THEATRE

Implementation: Chad, Cameroon and Democratic Republic of Congo

Project duration: September 2021 – October 2022

Project code: 01-045

Total budget: 83.455,00 €

Funding: 68.733,33 €

In an increasingly competitive environment for African creators and where it is necessary to showcase their talent to position themselves in the various local, regional and international markets, the Central African cultural and creative strengthening programme (PRICCAC) intends to contribute to the development of the cultural and creative industries sector through capacity building and mentoring of young entrepreneurs and cultural promoters in Cameroon, Tchad and CAR. Thus, this programme involves actors of the field, in a proactive approach of coaching and specific support, in a series of training workshops via webinars, workshops and “coffee networking”, to reinforce their capacity in the creation of sustainable cultural and creative industries, based on the reappropriation of African culture and creativity and the establishment of a professional network by October 2022.

Website: <http://www.festival-ndjamvi.com>

Social Profile: <https://www.facebook.com/FestivalNdjamvi/>

SÃO TOMÉ FILM LAB

Lead applicant: Téla Digital Média Group, Lda.

Partners: Associação São-Tomense de Entretenimento e Comunicação Multimédia, and On Time Entertainment

Implementation: São Tomé and Príncipe

Project duration: October 2021 – November 2022

Project code: 01-051

Total budget: 89.140,51 €

Funding: 66.088,89€

The São Tomé Film Lab project is a non-profit programme that will allow young talented Santomeans and professionals working in the cinematographic and audiovisual industry as fiction and documentary producers, and international experts to meet and exchange experiences. It reinforces the empowerment of national talents and the connection with professional networks from the rest of the world. São Tomé Film Lab thus aims to strengthen the knowledge of emerging producers, to establish relationship between professionals and to promote partnerships to finance, produce and distribute audiovisual works between SãoTomé and Principe (particularly through their exhibition at the international festival of film – São Tomé Fest film), in the Portuguese-speaking area (due to the proximity of the language), in the French-speaking area (particularly in African central countries) and in the rest of the world. This project will directly benefit 10 young people, 5 women and 5 men.

Website: <http://www.teladigital.st>

KIRATA, INCUBATEURS D'OPÉRATEURS CULTURELS DU SECTEUR DES ARTS VISUELS EN RÉPUBLIQUE DÉMOCRATIQUE DU CONGO

Lead applicant: Waza, Centre d'art de Lubumbashi
Partners: Habari RDC, Contemporary And Projects YMJG UG and the Fédération des Entreprises du Congo/ Haut-Katanga
Implementation: Democratic Republic of Congo
Project duration: November 2021– December 2022
Project code: 01-053
Total budget: 135.011,00 €
Funding: 103.111,00 €

The expression « Kirata » is a distortion of the English “curator” which designates the exhibition commissioner. In the jargon of Congolese artists, it refers to a cultural operator whose role is to support visual artists in their creative process, to put their artworks in context, and to gather resources for the organization of exhibitions. By relying on information and communication technologies, the project intends to support the emergence of the first generation of Congolese exhibition commissioner benefiting from critical, entrepreneurial, technical and social analysis tools, for better cultural mediation with local audiences but also for the economic development of visual arts sector in Democratic Republic of Congo.

Website: <http://www.centredartwaza.org>

LEGENDS FOR PEACE

Lead applicant: La Liberté Arts Group
Partners: Centro di Ricerca e Formazione Clinica Gabriel Ubaldini Slonina and Gampati AC
Implementation: Cameroon
Project duration: November 2021– December 2022
Project code: 01-058
Total budget: 68.948,44 €
Funding: 55.056,67 €

Legends for Peace is a project aiming to preserve the cultural heritage, to help artists and to promote peace in Cameroon. Starting from the myths of the birth of the world, we will find in the legends an ethical common ground for tolerance and union among the people of Cameroon. This way the project will be finalized in a theatrical and musical production implemented by local artists and will be presented in the Grassfield region (West and North-West) and it will be filmed as a docu-fiction. Focused on peace, this project engages various local talents in a perspective of involving the population but also joy, celebration, hope and peace.

Website: <https://www.lalig.org>

SER PRINCIPENSE: A ARTE, A CULTURA E O PATRIMÓNIO, NO PASSADO, PRESENTE E FUTURO

Lead applicant: Reserva da Biosfera da Ilha do Príncipe

Partners: Faculdade de Ciências Sociais e Humanas da Universidade NOVA de Lisboa, Efrican Foundation and Direcção Regional de Turismo, Comércio, Indústria e Cultura (DRT)

Implementation: São Tomé and Príncipe

Project duration: September 2021 – August 2022

Project code: 01-061

Total budget: 131.175,00 €

Funding: 104.775,00 €

Working the past, the present, and the future at the level of tangible and intangible cultural and artistic heritage, by enhancing it beyond borders and by using new technologies, by bringing to new generations of artists the richness that comes together. Also, by involving cultural groups, the young people, and by emphasizing on gender equality.

Website: <https://en.unesco.org/biosphere/africa/island-of-principe>

Social profile: <https://www.facebook.com/principereserva/>

FAVORISER LE DEVELOPPEMENT DES ARTS DE LA SCENE AU CONGO

Lead applicant: FESTIVAL INTERNATIONAL DE THEATRE, DANSE ET CIRQUE DU CONGO–F.I.THE.DA.C

Partners: Compagnie Mata Malam and Didoin pour cultures complice

Implementation: Congo

Project duration: October 2021 – November 2022

Project code: 01-064

Total budget: 212.898,89 €

Funding: 104.888,89 €

The project aims to build capacity and skills of cultural actors in the performing arts in the artistic, administrative and technical fields and the establishment of a cultural ecosystem allowing the integration of cultural and creative industries into the economic and social sphere by the MALOBA organization, 5th edition of the international festival of theater, dance and circus of Congo.

Social profile:

<https://www.facebook.com/Festival-Maloba-297229214211092>

URBAN ART 4 YOUTH

Lead applicant: Grand Slam National

Partners: Association Tchad Plus and Coupe d'Afrique de Slam Poésie (CASP)

Implementation: Tchad

Project duration: October 2022 – September 2023

Project code: 02-001

Total budget: 46.274,61 €

Funding: 35.725,13 €

Urban Art 4 Youth is a project that aims to fight violence against women and girls and their more efficient socio-professional integration. It targets young people in universities, high schools and colleges in 3 cities in Cameroon and Chad (Maroua, Garoua and Ndjamena), and helps to fight violence against women and girls (forced marriages, excision of young girls, no access to education) through an artistic awareness that supports a series of activities: calls for performances of slam, rap, stand up, dance, panels of exchanges and debates, multidisciplinary arts workshops, etc.

Social profile: <https://www.facebook.com/GslamNational>

CINE Y DESAROLLO HUMANO SOSTENIBLE (CYDUS)

Lead applicant: ONG JOSAFRICA de Guinea Ecuatorial (Jóvenes Solidarios con África De Guinea Ecuatorial)

Partners: Asociación Cultura Bubi Castilla La Mancha

Implementation: Republic of Equatorial Guinea

Project duration: October 2022 – January 2024

Project code: 02-005

Total budget: 69.794,67 €

Funding: 55.546,67 €

Cydus aims to address the lack of training facilities in the cultural industries sector in general and the film sector in particular in Equatorial Guinea. It sets up the first "workshop-school" for audiovisual creations and productions, in the field of film production and other audiovisual genres such as television series and documentaries. The film industry sector in Equatorial Guinea is an emerging and promising sector, which has the capacity to provide a development opportunity to many young people and adolescents for whom the sector is of great interest. Through the implementation of the project, they will be able to pursue a professional career and obtain employment in this sector.

Social profile: <https://www.facebook.com/josafricage.ongjosafricage/>

DE L'IDÉE À LA SCÈNE

Lead applicant: Association Tchad Plus
Partners: Voice4thought and Association Hakili So
Implementation: Chad and Mali
Project duration: October 2022 – November 2024
Project code: 02-006
Total budget: 10.0479,33 €
Funding: 66.533,33 €

The project aims to promote slam as an art form. It consists of research into the problems of the Sahel, the creation of an archive and a creation residency divided into several workshops involving different groups of actors from the scene. This project called "De l'idée à la scene" (from idea to the stage) aims to make slam more inspired, more musical, professional, attractive and marketable. It will take into account the themes developed in connection with the social environment of the Sahel, poetic writing, declamation rhythm, musical writing, stage management and especially the Slam industry.

Website: www.tchadplus.org

Social profile: <https://www.facebook.com/AssociationTchadPlus/>

ACADÉMIE PANAFRICAINNE DU STAND UP

Lead applicant: Africa Stand-Up Productions SARL (ASUP)
Partners: Institut Français du Tchad
Implementation: Cameroon and Chad
Project duration: December 2022 – December 2023
Project code: 02-013
Total budget: 17.3044,27 €
Funding: 68.146,43 €

As part of the implementation of Cameroon's youth promotion policies, this project aims to train and support young comedians from Cameroon and Chad, particularly those living in ZEP (priority education zones) and disadvantaged children, in humour techniques. Many cultural training projects aimed at young people generally exclude those living in the ZEP, despite their great potential and talent. The project also promotes gender through training and empowerment of female comedian.

Social profile: <https://www.facebook.com/Africastandupreal> ;
<https://www.youtube.com/channel/UCZmlixxv2vfSHoA4jG7XLaw/about>

LA ROUTE DE L'ARTISTE EN AFRIQUE CENTRALE

Lead applicant: Espace Culturel Yaro

Partners: Our Children Our Future and Réseau Culturel Et Artistique Pour La Formation Et La Francophonie (RECAF)

Implementation: Democratic Republic of Congo, Congo, Gabon, Cameroon, Chad, Central African Republic, Republic of Equatorial Guinea and Sao Tomé and Príncipe

Project duration: September 2022 – February 2024

Project code: 02-014

Total budget: 131.944,44 €

Funding: 99.944,44 €

The project aims to strengthen the visibility of artists and other cultural professionals in Central Africa and encourage them to use the road as a means accessible to all for a better and stronger dissemination of their products in the sub-region. It consists of creating a Cartography with a website in two parts: The first is to list and make visible the cultural actors of Central Africa. And a second part to propose road circuits offering useful information to encourage artists and other professionals to use a less expensive means of circulation: the road.

Website: <https://www.espaceyaro.com>

Social profile: <https://www.facebook.com/espaceyaro>

PATRIMOINES-HÉRITAGE

Lead applicant: Bandjoun Film Studio

Partners: KOUDOUGOU Doc-Association and AFRICLAP

Implementation: Cameroon

Project duration: September 2022 – February 2024

Project code: 02-015

Total budget: 120.664,4 €

Funding: 69.415€

Patrimoines-héritage aims at promoting documentary cinema around cultural heritage. In the framework of the project, 8 young people will be trained in documentary filmmaking, resulting in 8 productions, and 24 screening sessions will be held for more than 30,000 people. A second phase consists of the distribution of 30 films grouped into themes, to communities, schools, colleges, high schools and universities.

Website: <http://www.patrimoines-heritage.tv/index>

Social profile: <https://www.facebook.com/tenopatrimoineheritage> ;

https://www.instagram.com/patrimoines_heritage/

INDUSTRIAS CULTURALES EN EL DESARROLLO RURAL (ICDRURAL)

Lead applicant: Casa de Cultura de Baloeri de Cristo Rey

Partners: Asociación Cultural Bubi Castilla La Mancha

Implementation: Republic of Equatorial Guinea

Project duration: October 2022 – February 2024

Project code: 02-016

Total budget: 70.404,44 €

Funding: 55.844,44 €

ICDRURAL aims to strengthen the capacity of the House of Culture of the Village Council (rural area) of Bioko Island and to promote the cultural and creative industry in the rural sector of the Municipal Council of Baloeri de Cristo Rey, focusing on handicrafts, dance, folklore and music, fashion and audiovisual creations of cinema and performing arts. The project is intended to be an instrument for the empowerment of the rural community, as the handicrafts and artistic creations will be marketed and promoted in the main touristic areas of the country.

DÉVELOPPEMENT ET PROMOTION DU JAZZ EN RDC ET AFRIQUE CENTRALE

Lead applicant: JAZZKIF Founders (JKF ASBL)

Partners: Cafe Music Smile ONG

Implementation: Democratic Republic of Congo and Congo

Project duration: September 2022 – October 2023

Project code: 02-020

Total budget: 64.577,22 €

Funding: 51.652,22 €

The project aims to foster the discovery, development and promotion of jazz music and improvised and experimental music groups in the DRC and Central Africa, through the development of a wide audience and the professionalizing an autonomous space for jazz activities and networking of artists (JAZZ CONNEXION) in Kinshasa, in partnership with local cultural centres, national and international artists, radios, festivals, and record companies in Africa and around the world. In addition, the project will also provide training for at least 100 young musicians in the field of jazz.

Social profile: https://www.facebook.com/kinshasajazz?_rdc=1&_rdr ;
https://www.facebook.com/jazzconnexionafrik?_rdc=1&_rdr

TUENDELEE PAMOJA

Lead applicant: Groupe TACCEMS Asbl
Partners: La voix de la Jeunesse de l'Ituri, SIKILIK'AFRIKA ASBL and Troupe Pili Pili
Implementation: Democratic Republic of Congo and Burundi
Project duration: October 2022 – September 2023
Project code: 02-029
Total budget: 100.401,77 €
Funding: 69.361,77 €

Tuendeleee Pamoja aims to improve the working conditions of acting artists and equip them to create quality shows as well as attract a large audience for a good consumption of their performances. Through the organisation of workshops for arts professionals (actors, directors, stage managers etc.), it fills the gap in the lack of art schools and the difficulty for artists to create professional works in the region. The project will enable artists to participate in the whole process: from a series of workshops to the creation of a professional quality cultural work and its distribution.

Website: <https://taccems-rdc.org>

Social profile: <https://www.facebook.com/groupetaccems/>

LES AUNTIES

Lead applicant: Chad Art For World
Partners: Scène d'Ébène
Implementation: Chad
Project duration: September 2022 – February 2024
Project code: 02-032
Total budget: 178.528,33 €
Funding: 69.933,33 €

Gender equality, respect and the emancipation of Chadian women are at the heart of the project Les Aunties. As part of this project, an original musical creation will be produced, bringing together on stage 6 women selected for their credibility, talent, charisma and leadership potential. The "aunties", touring the stages of the capital, as well as those of remote areas in the north and south of the country, will be the way of giving a voice to women themselves and sending strong messages about their condition, their place in society and their experiences.

MISE EN PLACE DE MINI-LABS NUMÉRIQUES AU SEIN DES ÉTABLISSEMENTS SCOLAIRES

Lead applicant: Société d'Incubation Numérique du Gabon (SING SA)

Partners: XR Pedagogy and JETRONIC

Implementation: Gabon

Project duration: September 2022 – January 2024

Project code: 02-038

Total budget: 104.983,32 €

Funding: 82.908,54 €

The project aims to contribute to the digitisation of African artistic and cultural works and to promote the pedagogical use of virtual reality technologies in urban and rural school environments. Specifically, it will dematerialise elements of African cultural heritage and disseminate it to new audiences in 4 schools of Gabon through fixed mini-labs equipped with tablets, a platform for tutorials, and content accessible offline and a mobile mini-lab equipped with virtual reality headsets will be set up to carry out mobile workshops and raise awareness among young people of the opportunities offered by the metaverse and the new digital professions.

Website: <https://www.sing.ga>

Social profile:

https://www.youtube.com/channel/UC63kk2O5N_46hW4QX6fKnlq

CAMPUS CINÉ 3.0

Lead applicant: Association Camerounaise Interuniversitaire de Recherche en Cinéma (ACIREC)

Partners: Ministère des Arts et de la Culture-Direction nationale de la cinématographique du Cameroun

Implementation: Cameroon

Project duration: September 2022 – November 2023

Project code: 02-040

Total budget: 66.288,44 €

Funding: 50.844,44 €

Campus Ciné 3.0 aims to design and build a digital library composed of master's and thesis research in the field of cinema from the eight public universities of Cameroon and making it available to local and international researchers and professionals. The digital library will allow greater access to research works on this subject and in turn a wider dissemination of the results achieved by the students and professors at these universities.

Social profile: <https://www.facebook.com/Acirec2>

AFRICA CANTAT 2023

Lead applicant: Amis du Chœur Madrigal du Cameroun (ACMC)
Partners: Confédération Africaine de Musique Chorale (CAMC), International Federation for Choral Music European Choral Association and A Coeur Joie International (ACJI)
Implementation: Cameroon
Project duration: September 2022 – February 2024
Project code: 02-047
Total budget: 118.267,91 €
Funding: 69.459,11 €

The Africa Cantat festival aims to demonstrate the richness of choral life in Africa and choral diversity in the world. Africa Cantat 2023 will take place in Yaoundé (Cameroon) at the end of August 2023 and will bring together choirs and choristers from Cameroon, other African countries and the rest of the world to learn and share through singing. In parallel, training programmes for choir conductors and managers, concerts in social institutions, as well as hybrid network meetings are planned. All actors will be connected to generate synergy effects and sustainable cooperation in the field of choral singing, and to establish the tradition of an Africa Cantat festival organised in a different African country every 3 years.

Website: <https://www.acmc-cameroun.com>
 Social profile: <https://www.facebook.com/amisduchoeurmadrigalducameroun> ;
<https://twitter.com/ChoeurDu>

CAMEROONIAN CULTURAL NETWORK (CCN)

Lead applicant: Centre de Lecture et d'Animation Culturelle de Yaoundé (CLAC)
Partners: Goethe-Institut Kamerun, Institut Français du Cameroun and Centre International pour le Patrimoine Culturel et Artistique (CIPCA)
Implementation: Cameroon
Project duration: December 2022 – December 2023
Project code: 02-050
Total budget: 106.591,11 €
Funding: 69.111,11 €

Cameroonian Cultural Network aims to develop the CCI by creating jobs in Cameroon and building a value chain to make the work of professionals in the sector decent. It intends to boost the artistic and cultural scene in Cameroon and strengthen the development of a distribution system to facilitate access to diverse artistic and cultural productions. In particular, the project develops a digital and physical platform for a solid network for artists, and to facilitate the distribution of their artistic productions.

Website: <http://wp.leclac.org/>
 Social profile: <https://fr-fr.facebook.com/pages/category/Library/CLAC-Yaound%C3%A9-122507234468475/>

NDOU DÉNÉ (VOIX DE FEMME)

Lead applicant: Association Femme Aussi (AFEMA)

Partners: Association Hakili So

Implementation: Chad and Mali

Project duration: April 2023 – January 2024

Project code: 03-006

Total budget: 96,280.11 €

Funding: 69,711,11 €

Ndou Déene, also known as “Voice of Women”, provides an opportunity for Chadian women to receive innovative training in advocacy and project management. The women will be trained in Slam writing and performance, enabling them to amplify the Voice of rural women on their challenges and produce slams, which will be used as a means of supporting advocacy and raising awareness. The women will also receive training in project management and digital tools, allowing them to manage logistics from a distance and, in turn, train other women in rural areas.

Website: www.femmeaussi.com

Social profile: <https://m.facebook.com/people/Association-Femme-Aussi-Afema/100069884151327/>

KIPONA MUSIC

Lead applicant: MANUS ASBL

Partners: DAWA 2.0 ASBL

Implementation: Democratic Republic of Congo

Project duration: March 2023 – February 2024

Project code: 03-007

Total budget: 107,259.44 €

Funding: 69,844.44 €

KIPONA Music is a female-focused label dedicated to the performing arts, providing access to tools that enable artists to develop, showcase and export their projects, as well as encouraging collaborations between artists at regional, national, and international levels, and supporting the distribution, circulation, and dissemination of artistic works. The project is open to all female artists working in the performing arts, regardless of age, experience, or style, including emerging and established artists. In addition to a training program, the project plans to sign the first contracts for the publication and distribution of the first collective album, recorded in September 2023.

Social profile: <https://www.facebook.com/aubergedartmanus/>

ECOLE D'EXPRESSION CULTURELLE CREATIVE – EECC

Lead applicant: Juste Bouger Artistiquement au Gabon (JBAG)

Partners: AWAX MUSIC SCHOOL

Implementation: Gabon

Project duration: April 2023 – February 2024

Project code: 03-011

Total budget: 26,717.31 €

Funding: 20,465.97 €

EECC or 2E2C is a creative school that aims to develop the professional capacities and skills of local artists for better adaption to international markets. The main activities include: 1) a Masterclass on management, marketing, and creative skills; 2) professional and technical training to enable the creation of cultural enterprises; 3) creative residencies for the production and realization of performances and works that meet international standards, primarily for online sales. The EECC will enable artists to become competent cultural and creative entrepreneurs and achieve greater autonomy.

Social profile: <https://www.facebook.com/JBAG241/>

MEDETHEMA

Lead applicant: Olia-Lima

Partners: Cité de la musique - Philharmonie de Paris - Projet demos, MUSICALTA et Coupe d'Afrique de Slam Poésie

Implementation: Cameroon

Project duration: April 2023 – December 2023

Project code: 03-013

Total budget: 40,468.02 €

Funding: 32,363.73 €

MEDETHEMA is a cultural democratization project targeting underprivileged children between the ages of 5 to 17. Its goal is to enhance their cultural educational journey, promote heritage transmission, and contribute to their social integration. The project will be implemented in three areas with high concentrations of displaced populations in Cameroon, namely Garoua, Bafoussam, and Douala, where access to artistic and cultural education is lacking. MEDETHEMA advocates for artistic social integration by highlighting the opportunities in music, offering young people the chance to learn to play instruments and professionalize their skills, and supporting the capacity building of cultural enterprises.

Website: <http://www.music-school-bussness.com/>

Social profile: <https://www.facebook.com/olialimaschoolmusic/>

LES BALAFONS DU CAMEROUN : APPROCHE D'UNE INDUSTRIE CULTURELLE

Lead applicant: Association Cultura

Partners: Ba Banga Nyeck

Implementation: Cameroon and Ivory Coast

Project duration: March 2023 – February 2024

Project code: 03-015

Total budget: 69,732.22 €

Funding: 50,332.22 €

“Les balafons du Cameroun: approche d’une industrie culturelle” (The xylophones of Cameroun: an approach to a cultural industry) is a project focused on the cultural and creative industries, with the aim of raising awareness about the need to protect and preserve the national cultural heritage, as well as manufacturing, training, promoting, and commercializing the xylophone in all its diversity. The process involves taking an inventory of the different types of balafons in Cameroon and connecting manufactures with the end users of the instrument. The project also includes training and dissemination activities such as regional xylophone competition or a festival.

Website: <https://www.culturacameroun.com/>

Social profile: <https://www.facebook.com/Festibalafon237/>

ESCALE BANTOO MUSIC – EXPORT

Lead applicant: SCENE D'EBENE

Partners: DARTHIE Ets, Youth for peace

Implementation: Cameroon

Project duration: March 2023 – October 2023

Project code: 03-016

Total budget: 117,310.72 €

Funding: 69,891.34 €

Due to the narrow local music markets in Central Africa, Escale Bantoo Music – Export aims to help address the limitations encountered by artists and enable them to position themselves in international markets. The project incorporates three essential aspects for comprehensive action: 1) the professionalisation of young people through training in music professions and the creation of an interactive digital platform; 2) the consolidation of the Escale Bantoo Salon, a showcase for music production and a meeting place for young people and international professionals; and 3) the promotion of a music identity through a creative residency.

Website: <https://escalebantoo.com/>

Social profile: <https://www.facebook.com/escalebantoo/>

LES CONSULTATIONS POÉTIQUES EN AFRIQUE CENTRALE

Lead applicant: Espace Linga Téré

Partners: Espace Culturel Yaro

Implementation: Cameroon, Central African Republic, Chad, Congo, Democratic Republic of Congo, Gabon, and São Tomé and Príncipe

Project duration: March 2023 – February 2024

Project code: 03-051

Total budget: 93,642.00 €

Funding: 46,289.00 €

“A poetic consultation” is a 20-minute one-on-one exchange with an artist. It begins with a free dialogue that concludes with the reading of a poem chosen specifically for each person. At the end of the consultation, the text of the poem is transmitted along with a personalized “poetic prescription”. The goal of the poetic consultations is to bring poetry into public spaces. The project has a triple impact: 1) an impact on audiences, who benefit from a free and original artistic gesture; 2) an impact on African artists, who benefit from an international network of artists and structures, in addition to paid training and work hours; 3) a cultural impact, as the creation and sharing of national poetry collections helps promote the poetic heritage of each country.

Website: <https://www.artfactories.net/Espace-Linga-Tere.html>

Social profile: <https://www.facebook.com/linga.tere/>

POPUL'ART

Lead applicant: Les Ateliers Sahm

Partners: Montevideo

Implementation: Republic of Congo

Project duration: March 2023 – December 2023

Project code: 03-056

Total budget: 37,661.86 €

Funding: 29,000.00 €

POPUL'ART is a project aimed at introducing young people between the ages of 10 and 25 in Congo to the arts and crafts industry. After the success of the first project, which took place between 2021 and 2022 in neighbourhoods of Brazzaville with activities related to dance, music, visual arts, and theatre, POPUL'ART now includes cinema to have a stronger impact on the imagination of young people and to inspire them to express themselves. This project is designed in Brazzaville based on local needs, including meetings and training workshops in Marseille. The ambition is to give a central place to art as a tool for positive communication, social cohesion, youth development in neighbourhoods, and revitalization of territories in a context of increasing juvenile delinquency.

Website: <https://www.les-ateliers-sahm.org/>

Social profile: <https://www.facebook.com/lesateliersahm>

WAANDA COMICS

Lead applicant: Waanda Stoudio SARL

Partners: Mboa BD festival/ Collectif A3 et Nouvelle Dynamique de la BD congolaise

Implementation: Cameroon, Democratic Republic of Congo, Republic of Congo

Project duration: April 2023 – February 2024

Project code: 03-065

Total budget: 115,923.49 €

Funding: 69,547.06 €

Waanda Comics is a platform for distributing African comics. Created in 2013, the platform provides African readers with access to a catalogue of comics in paper and/or digital format produced by African or Afro-descendant authors through adapted means of payment. Drawing on its experience and technology, the project aims to contribute to the structuring of a comics market in Central Africa. The project specifically aims to train writers and artists in the production of professional comics, supports the editing and distribution of their works, and network with cultural actors and industries to create a market and circulation of works in Central Africa.

Website: <https://www.waandastudio.org/>

Social Profile: <https://www.facebook.com/WaandaStoudio/>

LES COULISSES KILALO

Lead applicant: Compagnie LA SERINGU'ARTS

Partners: Compagnie les Attaquants Théâtre et Théâtre Océan Norde

Implementation: Democratic Republic of Congo

Project duration: March 2023 – February 2024

Project code: 03-068

Total budget: 130,246.33 €

Funding: 69,833.33 €

Les Coulisses is a space for meetings, exchanges, research, and a laboratory for creation and dissemination. Its goal is to revitalize theatre production industries by creating a bridge (Kilalo) between the provinces of North and south Kivu and the grand Katanga province. This will happen through networking with cultural actors in the sub-region, and capacity-building workshops for young authors, directors, actors, and administrators. The aim is to increase the quantity and improve the quality of theatre productions in the sub region and promote their local dissemination while facilitating their access on the international market.

Website: <https://www.laseringuarts.org/>

Social profile: <https://www.facebook.com/laseringuarts/>

PROJET D'ACCOMPAGNEMENT À L'AUTONOMISATION FINANCIÈRE DU SECTEUR ARTISTIQUE ET CULTUREL

Lead applicant: Foyer Culturel de Goma
Partners: Les Erudits Cie
Implementation: Democratic Republic of Congo
Project duration: April 2023 – January 2024
Project code: 03-069
Total budget: 134,937.22 €
Funding: 103,522.22 €

PASART is a project aimed at supporting financial empowerment of actors and structures in the arts and cultural sector. The project aims to serve as a bridge between the cultural sector and the private and financial sector. PASART focuses on strengthening the management and business skills of professionals, as well as financial support for projects via bank loans guaranteed by a fund that will be made available by the lead partner.

Website: <http://www.foycultureldegoma.com/>
 Social profile: https://www.facebook.com/FoyerCultureldeGoma/?locale=fr_FR

DJ ACADEMY

Lead applicant: Preston Concept Records (PCR)
Partners: AI Teguil Consulting
Implementation: had
Project duration: March 2023 – February 2024
Project code: 03-072
Total budget: 111,655.56 €
Funding: 69,855.56 €

The goal of the DJ ACADEMY is to train 5 men and 5 women in the field of disc-jockeying, which is a growing profession with a high demand, but requires a structured environment to flourish on a national and international level. The aim is to educate, equip and produce DJs that can become trainers of trainers, as well as succeed in creating a true artistic movement geared towards employment in the cultural industries sector.

Website: <https://www.prestonconcept1.td/>
 Social profile: <https://www.facebook.com/profile.php?id=100037943843828>

CINÉMA POUR TOUS

Lead applicant: Association Camerounaise du Cinéma Numérique Ambulant

Partners: Cinéma Numérique Ambulant Afrique

Implementation: Cameroon

Project duration: April 2023 – January 2024

Project code: 03-076

Total budget: 68,145.11 €

Funding: 54,411.11 €

“Cinema for all” is a visual education program that focuses on the 7th art in its cultural, artistic, and educational dimensions. Its aim is to introduce different audiences, particularly young students both in and out of school, to cinema and culture. It allows them to gain cinematic knowledge, initiates them to artistic practice, develops their critical sensitivity, and turns them into active spectators. To achieve this goal, the project will organize film screenings from Africa with the participation of cinema professionals. It will also establish and animate cine-clubs as a platform for expression and reflection in cinema in schools, as well as organize workshops that will support the creation of short films by young people.

Website: <http://www.cna-afrique.org/Cameroun>

Social Profile:

<https://www.facebook.com/CinemaNumeriqueAmbulantCameroun/>

MANGANDO DANCE AND COMEDY FOR A NETWORK OF ACTORS- (MANGANDO 4 NETWORK)

Lead applicant: Commune de Dibombari

Partners: Mangando Water-Troup

Implementation: Cameroon

Project duration: March 2023 – February 2024

Project code: 03-080

Total budget: 88,773.33 €

Funding: 69,733.33 €

MANGANDO 4 NETWORK is part of a collaboration between local authorities and actors in the artistic field, aimed at supporting the tangible and intangible cultural heritage of the coastal region of Cameroon through the production and dissemination of exhibitions, musical comedies, cultural works and cultural videos, to facilitate access to new audiences through multimedia technologies. The municipality of Dibombari thus becomes a partnering administration for tangible and intangible works for the Sawa people of the coastal region.

Website: <https://commune-dibombari.org/>

Social profile: <https://www.facebook.com/communededibombari/>

FINANCEMENT PARTICIPATIF, INVESTMENT READY ET INVESTISSEMENT PRIVÉS POUR LE DEVELOPPEMENT DES ICC EN RDC ET AFRIQUE CENTRALE

Lead applicant: Café Smile ONG

Partners: IYO Africa

Implementation: Democratic Republic of Congo

Project duration: April 2023 – February 2024

Project code: 03-082

Total budget: 87,931.89 €

Funding: 65,458.89 €

The project aims to promote the development of Cultural and Creative Industries (CCI) by setting up a crowdfunding mechanism dedicated to artistic projects, as well as providing training and technical support in finance, loan negotiation, project management and fund writing. To achieve this, the project plans to launch the IYOFUND platform, a website and mobile application, offering services such as crowdfunding, online sales of creators' works, workshops, coaching, networking events, and exhibitions, the project also plans to facilitate crowdfunding donations to more than 500 projects between 2023-2028. Eight projects from various CCI domains will be directly funded by the platform between 2023-2024 in the form of seed funding for creators.

Website: <https://iyoafrica.co.za/>

Social profile: <https://www.facebook.com/Cafemusicsmile? rdc=1& rdr>

KINCrea

Lead applicant: Compagnie TAM TAM

Partners: Le forgeron conteur

Implementation: Democratic Republic of Congo

Project duration: April 2023 – November 2023

Project code: 03-097

Total budget: 368,500.00 €

Funding: 66,500.00 €

KINCrea aims to professionalize and restructure the performing arts sector in the suburban municipalities of Kinshasa, by improving the institutional and organizational performance of 70 young actors in the industry. The objectives are to promote access to art for the populations of the peripheral neighbourhoods in 9 municipalities of 4 districts in the city, namely: Tshangu, Funa, Lukunga, and Mont Amba. KINCrea will establish 2 pilot cultural centres for the creation of 15 high-quality shows for the beneficiary municipalities and sustain art within these communities.

Website: <https://www.compagnie-tamtam-theatre.org/>

Social profile: <https://www.facebook.com/tamtam2001fr? rdc=1& rdr>