

3rd CALL FOR PROPOSALS - EVALUATION - NON ELIGIBLE APPLICATIONS

Criterion 1. Projects must involve at least two partners: one must act as lead partner and the other(s) as co-applicant(s). The lead partner must be legally for at least three years, in one of the eight target countries (Cameroon, Central African Republic, Chad, Congo, Democratic Republic of Congo, Equatorial Guinea, Gabon, São Tomé and Príncipe). – and be active in the cultural and creative industries (CCI). Co-applicant(s) can be legally established in an African country, an ACP member country or the European Union. Projects must last between 8 and 12 months.

Criterion 2. The lead partner must have directly implemented at least one project in the cultural and creative sector over the last three years, amounting to at least 50% of the grant amount requested, and must have been directly responsible for the preparation and management of the funded activities.

Criterion 3. Proposals must be submitted no later than 10 January 2023, 11.59 CET (Brussels time), after filling in the application form together with the model documents provided, which are available online.

Criterion 4. Grant applications must be between min. 35.000€ and max. 70.000€ for lots 1 and 2, and between min. 15.000€ and max. 115.000€ for lot 3. Grants will cover up to 80% of the total eligible costs of the project.

Project code	Project title	Lead Applicant	Lead Applicant Location	Ineligibility justification
03-003	JUA PERFORMANCE TOUR	Clarté des artistes et musiciens de l'est	Democratic Republic of Congo	Criterion 1 is not met
03-004	Sin of Sex (SOS)	DreamsAlive Productions and Distribution	Cameroon	Criterion 2 is not met
03-005	Projet d'intensification et de valorisation de la chaîne de transformation et de commercialisation des articles & objets artisanaux	ETS DAVY CREATION	Cameroon	Criterion 2 is not met
03-008	Tigeras y Agujas solidarias (TIAGSO)	CENTRO AMANECER DE AFRICA	Equatorial Guinea	Criterion 2 is not met
03-010	Yheni - Nde	SERE GNI HAYA	Chad	Criteria 1, 2, 3 and 4 are not met
03-014	Festival International du Théâtre du Gabon - FITHEGA	Atelier de Théâtre Gabonais (ATG)	Gabon	Criterion 2 is not met
03-018	Création théâtrale de Avare de Molière	SYCOMORE Théâtre	Democratic Republic of Congo	Criterion 1 is not met
03-021	RONEL JAZZ : Éducation musicale	Association DJAMAH AFRIK	Chad	Criterion 3 is not met
03-025	Académie Panafricaine du STAND UP	AFRICA STAND UP PRODUCTIONS SARL	Cameroon	Criterion 4 is not met
03-027	Education à l'image	ASSOCIATION SERENITY GABON	Gabon	Criteria 2, 3 and 4 are not met
03-028	HEMA Online Music Academy	Real Black Music	Gabon	Criterion 1 is not met
03-029	IVEUGLI	UNIVERS 7 MULTIMEDIA	Cameroon	Criterion 2 is not met

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03-030	Ciné-club N'kah PLUS (Développement et production de courts métrages "merveilleux")	LUMAN Communications	Cameroon	Criterion 2 is not met
03-032	Initier 500 étudiants centrafricains à l'Art Oratoire	Bureau d'Etudes et de Formations	Chad	Criterion 1 is not met
03-034	Mutoto Dans'Afrika	Compagnie Hara	Democratic Republic of Congo	Criterion 1 is not met
03-037	Le Salon International des Métiers de la Musique – Yaounde Jazz et Festival et le Centre de Fabrication des Instruments de Musique Traditionnel et de Promotion du Management Artistique - YA-JAZZ et CFIMA	JAZZ & MUSIQUE DU MONDE	Cameroon	Criteria 3 and 4 are not met
03-039	From Enslavement to Presidency- Using creative arts and innovative technologies to transmit the legacy of women of African descent	Direção Geral de Turismo e Hotelaria, STP (General Directorate of Tourism and Hospitality STP)	São Tomé and Príncipe	Criteria 1 and 2 are not met
03-040	Ateliers KALATI	LIENS D'OR	Cameroon	Criterion 1 is not met
03-041	REOU	ASSOCIATION MITI-NGA	Chad	Criterion 2 is not met
03-042	FESTIVAL-FORMATION	COMPAGNIE LABYMAN-7	Cameroon	Criterion 1 is not met
03-045	Programme d'accompagnement aux secteurs de l'art et de la culture dans les six régions du Cameroun	Groupement Inter-patronal du Cameroun(GICAM)	Cameroon	Criterion 2 is not met
03-046	ANCRAGES	THEATRE MAOUNDOH-CULTURE (THEMACULT)	Chad	Criterion 3 is not met
03-047	YAOUNDE MUSIC EXPO - 3EME EDITION YAMEX	NUEVO MUNDO AFRICA	Cameroon	Criterion 1 is not met
03-048	Mutualisation en ligne des fonds documentaires des centres culturels au TCHAD - E-docs-Tchad	Centre d'Etude et de Formation pour le Développement (CEFOD)	Chad	Criterion 4 is not met
03-050	ARTMATURE: Initiation des jeunes à l'art du spectacle pour le renforcement du lien social	Action des Artistes du Mandoul pour le Développement Socioculturel, la Promotion et l'Education aux Droits Humains (AARMOC)	Chad	Criteria 1 and 2 are not met
03-052	Valorisation des patrimoines culturels et artistiques par les communautés locales et peuples autochtones en RDC VPCA/PA-COLO/RDC	SAMANI YA MAZINGIRA (SYAM)	Democratic Republic of Congo	Criterion 1 is not met
03-053	Formación en arte dramático a los grupos de teatro y organización del primer festival internacional de teatro en Guinea ecuatorial - FETEINGE	COMPANIA TEATRAL BOCAMANDJA	Equatorial Guinea	Criterion 3 is not met
03-054	Central Africa's Cultural and Creative Sectors Festival - STP 2023 - Made in Central Africa - Hosted by STP CACSF-STP	AMO STP – ONG	São Tomé and Príncipe	Criterion 4 is not met
03-057	Le programme des formations artistiques (PROF'ARTS) « ARTS AZIMUT » - PROF'ARTS	NDIL-SARH	Chad	Criteria 2 and 3 are not met

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03-058	l'art permet de repartir - REP'ART	LOSA "LOBOKO YA SANSA"	Democratic Republic of Congo	Criterion 1 is not met
03-059	Festival International de Brazzaville Mantsina sur scène	Nouvel Ordre Elabore	Congo	Criterion 2 is not met
03-061	Développement Inclusif des Zones d'Accueil - DIZA	Association NdamSeNa	Chad	Criterion 2 is not met
03-062	Le MBONGUI DE LA FORET DU BASSIN DU CONGO	Fondation Africaine pour l'Education (FAE)	Congo	Criterion 2 is not met
03-064	Yheni Nde	SERE GNI HAYA	Chad	Criterion 1 is not met
03-066	Projet de formation des acteurs culturels clés dans la création et la diffusion des biens et services culturels au Cameroun	EYASU (OURS, HERITAGE)	Cameroon	Criterion 2 is not met
03-067	Recherches sur la sémantique et l'imaginaire des gestes - RESTOMASQ	Association culturelle Roland Fiche - GRAND BALLET SAO	Chad	Criterion 3 is not met
03-070	Aristoflammes	Compagnie Théâtre de Marconte	Democratic Republic of Congo	Criterion 1 is not met
03-074	Kinroma	TOYE NDAKU YA - LA VIE EST BELLE	Democratic Republic of Congo	Criterion 1 is not met
03-075	Tokundola	La Forge Production	Congo	Criterion 1 is not met
03-077	Music Business Capacity Building Project for the Cultural and Creative Industries (CCIs) and Banking and Financial Sectors in Cameroon	Jeunesses Musicales Cameroon	Cameroon	Criterion 2 is not met
03-079	Cultural immersion and Market - CIM	Centre International pour le Patrimoine Culturel et Artistique- CIPCA	Cameroon	Criterion 2 is not met
03-083	Promotion de la production des Biens, Services culturels et Accès au Marché en RD Congo - PPBSA-I/RD CONGO	Enfant pour l'Avenir et le Développement / EADEV	Democratic Republic of Congo	Criterion 4 is not met
03-084	MUSEO ETNOGRAFICO DE BIKO - MUEB	Asociacion de Jovenes Unidos Para el Desarrollo (AJUDE)	Equatorial Guinea	Criterion 2 is not met
03-086	Renforcement des capacités pour la promotion des industries culturelles émergentes en RCA et au Cameroun - RePIRC	École Normale Supérieure de Bangui	Central African Republic	Criterion 2 is not met
03-093	ON'ART ! Promouvoir l'art et la culture : Capacity building, entrepreneuriat culturel et formation au Cameroun.	Ecole Internationale De Musique OLIALIMA	Cameroon	Criterion 1 is not met
03-100	L'ORCHESTRE A L'ECOLE	Association CULTURE ACTIONS	Cameroon	Criterion 1 is not met
03-102	FESTIVAL SCOLAIRE DE CINEMA AFRICAIN - « Dikongué Pipa »	Centre de Promotion de l'Audiovisuel et d'Action social (CEPAAS)	Cameroon	Criterion 2 is not met

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03-104	Production et diffusion d'un spectacle itinérant sur le thème mémoire (colonisation, indépendances) dans le cadre de la deuxième édition du programme festivalier de la Saison Culturelle du Cameroun	Association Route Des Chefferies (ARDC)	Cameroon	Criterion 3 is not met